Content/Topics	Resources/Materials	Standards
Pledge of Allegiance, American	See Packet Resources Grade 3 Refer to Ch 8 Lesson 4 p. 290-295	
Flag, and USA Symbols Materials	when teaching American symbols	
	Discovery Ed Video: "Old Glory"	
American Holidays	See Packet Resources for materials on the following holidays: Constitution Day(text p. 270-271, also), Columbus Day, Veteran's Day, Thanksgiving, President's Day, Martin Luther King Jr., Black History Month, Memorial Day	
Learning About Communities	Chapter 1: Learning About Communities TE p.12A	
	Lesson 1: What is a Community? Text p. 14-19; PB p. 1	5.1.3; 5.3.3; 6.3.3
	Lesson 2: Communities Are Different Text p. 20-25; PB p. 2	6.2.3; 6.4.3; 6.5.3; 7.2.3; 7.3.3
	Lesson 3: Communities Near and Far Text p. 26-29; PB p. 4	5.4.3
	Map and Globe Skills: Find Directions and Distances	
	Text p. 30-31; PB P. 4-5	7.1.3
	***See Chapter 1 packet for materials***	7.1.3
	Complete Constructed Response for Chapter 1	
	(optional) See CH 1 Learning About Communities packet	
	Chapter 2: Communities of Different Sizes TE p. 40A	
	Lesson 1 : Urban Communities Text p. 42-47; PB p. 10-11	7.1.3; 7.2.3; 7.3.3
	Map and Globe Skills: Use a Map Grid Text p. 48-49; PB p. 12-13	7.1.3
	Biography: Frederick Law Olmsted Text p. 50-51	7.4.3; 8.1.3; 8.3.3
	Art and Humanity: Create a Post Card p.47	9.1.3
	Lesson 2: Suburban Communities Text p. 52-55; PB p. 14-15	7.3.3; 7.4.3
	Lesson 3: Rural Communities Text p. 56-61; PB p. 16-17	6.4.3; 7.3.3; 7.4.3
	Complete Constructed Response for Chapter 2	
	***See Chapter 2 packet for materials***	

Chap	oter 3: Our Physical Geography TE p. 80A	
R	Reading in Social Studies: Main Idea and Details p. 76-77	
S	tart with a Poem: "Walk Lightly" p. 78-79	
L	esson 1: Our Location Text 82-87 PB p. 20-21	7.1.3
***S	See Map Skills Packet and Chapter 3 lesson 1 packet for materials***	
1	Discovery Ed Video: "Maps: Types, Symbols, and Terms"	
Ir	nteractive Smart Board Longitude/Latitude Practice skills:	
	"Longitude and Latitude Map Match Game "	
	http://www.kidsgeo.com/geography-games/latitude-	
	longitude- map-game.php	
L	esson 2: Our Country's Geography ( OMIT: Taught in Science)	
L	esson 3: Our Country's Regions Text p. 102-105 PB p. 27	7.1.3; 7.3.3
L	esson 4: Natural Resources (OMIT: Taught in Science)	
A	Art and Humanity: Draw a picture p. 109	9.1.3
D	Discovery Ed Video: "Reading Maps and Globes"	
С	Complete Constructed Response for Chapter 3	
Chap	oter 6: Our Country's History TE p. 188A	
L	esson 1: The First Communities Text p. 190-193 PB p. 55	8.3.3
Р	Points of View: How Did Change Affect Native Americans?	
	Text p. 194-195	8.1.3
A	Art and Humanity: Make a Map p.193	9.1.3
L	esson 2: Building Communities Text p. 196-203 PB p. 56	8.3.3; 8.4.3
L	esson 3: Fighting for Freedom Text p. 204-209 PB p. 57	5.1.3; 6.2.3; 8.3.3
В	Biography: Franklin and Jefferson Text p. 210-211	5.1.3; 8.2.3; 8.3.3
L	esson 4: Growth and Change Text p. 212-219 PB p. 58-59	8.3.3; 7.3.3
∧	Map and Globe Skills: Compare History Maps p. 220-221 PB p. 60	
С	Complete Constructed Response for Chapter 6	
Chap	oter 5: Our History Through Time and Place TE p. 154 A	
·	esson 1: Communities Through Time Text p. 156-159 PB p. 43	8.1.3; 7.3.3; 7.4.3

	Chart and Graph Skills: Read a Time Line Text p. 160-161 PB p. 44	8.1.3
	Lesson 2: People Bring Changes Text p. 162-167 PB p. 45	5.2.3; 5.3.3; 7.4.3; 8.3.3; 8.4.3
	Critical Thinking Skills: Compare Primary and Secondary Sources	
	Text p. 168-169 PB p. 46-47 and p. 222-223	8.1.3
	Lesson 3: Inventions in Communities Text p. 170-175 PB p. 48-49	8.3.3; 8.4.3
	Discovery Ed video: "Greatest Inventions with Bill Nye:	
	Transportation"	
	Lesson 4: Communities Long Ago Text p. 178-185 PB p. 52	8.4.3
	Art and Humanities: Compare and Contrast p.179	9.3.3
	Complete Constructed Response for Chapter 5	
	Chapter 7 : Citizenship TE p. 242 A	
	Article: Becoming A Citizen-Just Like Me Text p. 238-241	
	Lesson 1: Rights of Citizens Text p. 244-247 PB p. 65-66	5.2.3; 5.3.3
	Lesson 2: Duties of Citizens Text p. 248-251 PB p. 67	5.2.3; 5.3.3
	Lesson 3: Being a Good Citizen Text p. 5252-257 PB p. 68-69	5.2.3; 8.3.3
	Biography: Cesar Chavez Text p. 258-259	5.2.3; 8.3.3
	Complete Constructed Response for Chapter 7	
	Chapter 8 : Government TE 264 A	
	Lesson 1: Structure of Government Text p. 266-269 PB p. 75	5.1.3; 5.3.3
	Lesson 2: Local Governments Text p. 272-277 PB p. 76	5.1.3; 5.2.3; 5.3.3
		5.1.5, 5.2.5, 5.5.5
	Map and Globe Skills: Read a Road Map Text p. 278-279 PB p. 77	7.1.3
	Lesson 3: State and National Governments Text p. 280-285 PB p. 78	5.1.3; 5.3.3; 7.1.3
	Lesson 5: Governments of the World Text. 300-303 PB p. 83	5.4.3
ennsylvania State Symbols, eople, Places, and History	Primary Sources: State Symbols Text p. 298-299	
		5.1.3; 5.2.3; 5.3.3
	Pennsylvania State Symbols packet	7.1.3; 7.2.3
Pennsylvania: Wyoming Valley Facts	"Oh the Places You'll Know" story packet	7.1.3; 8.2.3
	Complete Constructed Response for Chapter 8	

#### **Arts and Humanities Resource Documents**

- 1. Reader's Theater: Unite or Die
- 2. Reader's Theater: Merry Meerkats
- 3. Reader's Theater: The Midnight Ride of Paul Revere!
- 4. Reader's Theater: A Boston Teapot
- 5. Reader's Theater: Wecome to Ellis Island
- 6. Reader's Theater: The Transcontinental Railroad Race
- 7. Reader's Theater: Sarah Winnemucca: A Leader for Peace
- 8. Art Project: My Grandparents
- 9. Lesson Plan: What Makes a Song Patriotic?
- 10. Art Project: My Book on Washington D.C.
- 11. Lesson Plan: President Day Compare and Contrast
- 12. Coloring Sheets and Quiz: Independence Day
- 13. Art Project: Which State is It?
- 14. Lesson Plan: History in Quilts
- 15. Lesson Plan: Cesar Chavez Quilt Stories
- 16. Art Project: Totem Poles
- 17. Art Project: Plains Indians
- 18. Lesson Plan: ¡Azucar! The life and Music of Celia Cruz
- 19. Lesson Plan: What Masks Reveal
- 20. Lesson Plan: "Collaborative Mural"
- 21. Lesson Plan: Wax Museum: Biography Research Report and Event
- 22. Lesson Plan: Benjamin Franklin's Many "Hats"
- 23. Lesson Plan: Edward Hopper's House by the Railroad: From Painting to Poem
- 24. Lesson Plan: What's in a Picture? An Introduction to Subject in the Visual Arts